

Xiaoyu Frank Sang | Composer

E: xiaoyusang9@gmail.com, P: 857-313-0934
1209 Boylston Street, Boston, MA 02115

EDUCATION

University of Florida, Doctor of Musical Arts in Composition (Expected May, 2027)

New England Conservatory, Master of Music in Composition (May, 2024)

New England Conservatory, Bachelor of Music in Composition (May, 2022)

PRIVATE TEACHERS:

Paul Richards, Scott Lee, James Paul-Sain, Sid Richardson, Kate Salfelder, Kati Agócs, and Yongcai Huang

SELECT WORK EXPERIENCE

Teaching Assistant in Music Theory 2, UF (Spring, 2026), Music Theory 1, UF (Fall, 2025), Music Theory 4, UF (Spring, 2025),

Music Theory 3, UF (Fall, 2024), Orchestration and Instrumentation II, NEC (Spring, 2024), Beethoven's Violin Sonatas, NEC (Fall, 2023), and Orchestration and Instrumentation II, NEC (Spring, 2023).

Part-time Conductor at Church of Jesus Christ of Latter-day Saints, Cambridge, MA (2022-2023)

RECENT COMPOSITIONS

Brass Quintet No.2, for Brass Quintet (2025)

Ice and Snow, for Solo trumpet (2024)

Track and Field, for Saxophone duet (2024)

Burnt by the Sun, for Solo trombone (2023)

The Marine's Call, for Symphonic Winds (2023)

In the Spartan Campaign, for Trombone Quartet (2022)

The Rise of Wolf, for Symphony Orchestra (2021)

Country Blues Rag, for Solo Piano (2020)

The Fall of Leopard, for Woodwind Quintet (2020)

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The Great War of Archimedes, for Brass Quintet (2019)

Typhoon, for String Quartet (2019)

The Mysterious Temple, for Mixed Quartet (2018)

Loneliness, for Solo Piano (2018)

The River in My Hometown, for Solo Piano (2016)

SELECT RECENT PERFORMANCES

Tuesday Night New Music Series, New England Conservatory:

Typhoon, for String Quartet (premiered November 7, 2023)

The Great War of Archimedes, for Brass Quintet (premiered May 3, 2022)

Loneliness, for piano solo (premiered December 3, 2019)

The Mysterious Temple, for Flute, Clarinet, Viola and Cello (premiered March 11, 2018)

The River in My Hometown, for Piano Solo (premiered November 13, 2018)

The Rise of Wolf, New England Conservatory Philharmonic Orchestra

Original composition selected for a reading session (December 10, 2021)

The Marine's call, New England Conservatory Symphonic Winds

Original composition selected for a reading session (March 7, 2023)

PERFORMANCE EXPERIENCE

Baritone, Symphonic Choir, New England Conservatory

Pieces Performed: Shostakovich Symphony No. 13, Stravinsky's Symphony of Psalms (2022)

SELECT ARRANGEMENTS

Anchors Aweigh: Arranged to Brass Quintet with percussion

The Army Goes Rolling Along: Arranged to brass quintet with percussion

The Marine's Hymn: Arranged to Brass Quintet with percussion

Wild Blue Yonder: Arranged to Brass Quintet with percussion

Semper Fidelis: Arranged to Brass Quintet with percussion

Hoch Heidecksburg: Arranged to Brass Quintet with percussion

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Прощание Славянки (Farewell of Slavianka): Arranged to Brass Quintet

Нам Нужна Одна Победа (We Need a Victory): Arranged to Brass Choir with percussion

REPERTOIRE STUDIED

Charles Ives: ***3 Places in New England***

Carl Maria Von Weber: ***Der Freischütz***

Igor Stravinsky: ***The Rite of Spring***

John Adams: ***The Chairman dances***

John Adams: ***2 Fanfares for Orchestra***

Béla Bartók: ***String Quartet No.4***

David Vincent: ***Pulse: for Alto Saxophone***

Shostakovich: ***Symphony No.13***

Shostakovich: ***Symphony No.10, Movement 2***

Shostakovich: ***Symphony No.11***

Shostakovich: ***String Quartet No.8***